

# LOVE=AS A SIDE DISH

CONFESSIONS OF A DEBUTANTE.

BY HELEN ROWLAND.

"Why do you blush when he passes?" I demanded, reproachfully, stooping to pick up Kitty's fan, as Clement Carter disappeared into the house.

"I didn't," declared Kitty, indignantly. "You flattered," I retorted. "And that's the same thing."

"I-what?" Kitty sat up straight and gazed at me in consternation.

"Dropped your fan," I explained, "and lost the thread of your conversation, and tried to get in the shadow and—"

"Is that 'flattering,' Mr. Curtis?" Kitty looked at me in a way I don't well, a way that disconcerts me, you know. But I held my ground obstinately.

"It's a habit," I explained, "that all women have—at the approach of some men; and some women have at the approach of all men. It's a sort of subtle tribute to our fascinations and—"

Kitty dropped her fan again, and this time it snapped in two. She bit her lips. "It can be repaired," I said, soothingly, examining the ivory handle.

"Never," cried Kitty, vehemently. "What?"

"The insult," she declared furiously, "which you have offered to—my sex! Just as if I were an old maid!" she exclaimed with true feminine paradox.

"Aren't old maids of your sex?" I asked in gentle surprise.

"They're the only ones who 'flatter,'" asserted Kitty, positively.

"Not at all," I retorted. "I've known plenty of widows who changed color and their conversation at the mere entrance of a man upon the scene; and dozens of debutantes who became tongue-tied or tremulous the moment a decent-looking chap appeared in the drawing-room."

"What?" I asked, "those things which are the point of their remarks at the sight of the approach of a masculine creature. It doesn't seem to be a matter of a woman's age or her condition, but—"

"Of the importance she accords to men," broke in Kitty, scathingly. "There are individuals of both sexes," she added witheringly, "who are too easily impressed by the opposite sex."

"Not at all," I objected. "I never knew a schoolboy so insignificant and homely and inconsequential that he didn't scorn girls. And I never knew a bachelor so lonely or neglected or utterly despised that he didn't congratulate himself on having escaped matrimony and a woman, and I never knew any man whose scheme of life a woman could interrupt—even for a moment. You see, to men, woman is a side-dish, a mere incident, while to a woman, man represents the whole end of social existence, the piece de resistance, the Alpha and Omega, the beginning and the end. She always takes him seriously."

"Oh, not always!" Kitty looked at me with a significance that could not be misunderstood, and which spurred me to revenge.

"Oh, well," I said, flicking my cigarette nonchalantly, "did you ever know a man who turned pink and dropped his gloves, and patted his back hair, and glanced in the mirror to see if his hat was on straight just because he saw a woman coming down the street?"

"Of course," proceeded Kitty, ignoring my thrust, "there are plenty of women who coquette men and—look at them through magnifying glasses."

"And who 'flatter,'" I put in hastily, "at their mere presence."

"But," she continued, coldly, "they are women who don't know them."

"What?"

"Old maids," returned Kitty, "and widows whose husbands have been dead a long time, and young girls who have no brothers to help them get a true perspective on the masculine creature, and who have never gotten near enough to a man to see how really insignificant—"

"And easy—" I murmured, helpfully.

"Or inhuman," I suggested.

"And earthy and commonplace and perfectly simple, and—"

"What a woman he can be!" I finished, tragically.

"Yes," agreed Kitty, somewhat too promptly, "and there are other women so abnormally self-conscious and vain that they can't be their natural selves in the presence of any man."

"It's awfully flattering," I began enthusiastically, "to think that we can be so agitating—"

"Oh, it isn't the man that really agitates them," retorted Kitty.

"No," I rejoined promptly, "it's the set of their skirts, or the tilt of their hats, or the curl of their hair, or the thought of whether there is any powder on their noses, or what they shall say to be scintillating, or—"

"Isn't this the seventh waltz?" asked Kitty suddenly, rising and looking earnestly at her program, "I must go."

"But," I continued impudently, "all the same they never worry about those things until they see a man coming, and then they can no more resist putting their pompadour and blushing their attitudes and biting their lips than they can resist a man who makes love to them, or strawberry ice cream, or the dark corner of a piazza—"

"This one is awfully dark," broke in Kitty, looking nervously around our end of the porch.

"Perfectly imperceptible," I agreed, moving a few inches nearer her on the settee.

"And if this is the seventh waltz—" "But it isn't," I declared without a blush. "It's only the sixth."

"Mr. Carter must be looking for me," persisted Kitty.

"Oh, no," I retorted, "I just saw him come out with the Treadway girl. Are you going to 'flatter' again, Kitty?" For Kitty had sat down with a sudden exclamation and was nervously pulling the remains of her fan to shreds.

"The idea," she exclaimed indignantly, "of accusing me of—of anything like that! Only unpopular women 'flatter,'" Kitty flung out the word scornfully.

"They are unpopular because they do flatter," I contended, calmly lighting another cigarette.

"Why?" asked Kitty obstinately.

"Because—" I began. "Oh, well," I broke out, "where's the excitement in chasing time geese or bagging a pot fawn that comes at your call. Besides, a man shies at a woman who takes him too seriously, and he is distinctly afraid of one who takes all men seriously. The girl who plagues his interest is the one who has so many interests of her own that she accepts him as casually as she would—"

"A side dish," broke in Kitty, sarcastically.

"Exactly," I agreed. "The woman who keeps her war paint and powder in a drawer until the last minute and only strikes them on when she sees a man coming is like the country that only prepares for a battle when the enemy is sighted. She is feeble and ineffective. It's the girl who wears pretty clothes for their own sake, not for a man's sake, and who cultivates grace and cleverness and femininity as she does her mind and her virtue, and her virtue, not the one who merely assumes them in time of action or as a temporary sugar coating; it's the one who

treats a man as an incident or a pastime or—"

"Like a dog?" broke in Kitty, quickly. "What?" I jumped.

"Doesn't notice him particularly," explained Kitty, "except to pat him on the head now and then."

"Yes," I agreed, enthusiastically, "and who tweaks his ears when he becomes too eager or obsequious."

"And orders him 'down' occasionally."

"And flings him a bone or a lump of sugar at odd intervals."

"And makes him sit up and beg—for favors."

"And," I finished, "who doesn't interfere with his independence, nor allow him to interfere with her other occupations, nor—"

"Then why," interrupted Kitty, triumphantly, "do men swoon at the women who are wrapped up in their clubs or their professions, or who take a violent interest in society, or charity, or the obnoxious?"

"Because," I retorted, "they never do take an interest in those things until they either have discovered that they are a failure with men or have married some man who is a failure with them."

"Kitty snapped her fan and her lips together simultaneously."

"Of course," I said, relenting a little, "there are plenty of women who do take men as a side dish; but they are either those who are born with a 'mission' or those who are like yourself, Kitty."

"What?" Kitty looked up suspiciously.

"Who have so many side dishes," I explained, "and are so constantly in the company of men, that they lose that awe and reverence, that magnifying-glass view of the sex—"

"It's only necessary," said Kitty, softly, "to be a woman."

"The importance she accords to men," broke in Kitty, scathingly. "There are individuals of both sexes," she added witheringly, "who are too easily impressed by the opposite sex."

"Not at all," I objected. "I never knew a schoolboy so insignificant and homely and inconsequential that he didn't scorn girls. And I never knew a bachelor so lonely or neglected or utterly despised that he didn't congratulate himself on having escaped matrimony and a woman, and I never knew any man whose scheme of life a woman could interrupt—even for a moment. You see, to men, woman is a side-dish, a mere incident, while to a woman, man represents the whole end of social existence, the piece de resistance, the Alpha and Omega, the beginning and the end. She always takes him seriously."

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ening visibly, "to realize that love is merely an incident—"

"And the first step to matrimony," I interpolated.

"And that a husband is simply a part of the domestic menage—"

"And a means of paying the bills—"

"And that life is full of higher and finer things than—"

"Dogs," I suggested, "or side dishes, or Clement Carter—"

"Sh!" cried Kitty, as a dark form emerged from the vines and passed so near us that his sweet Kitty's ruffles. "There he goes!"

"The devil!" I ejaculated.

"No, Clement Carter," corrected Kitty. "Kitty!" I exclaimed reproachfully, "you're fearing that fan to pieces."

"Kitty dropped the handle nervously. "There!" I exclaimed, picking up the scraps, "you were fluttering!"

"I wasn't."

"And at the near sight of him!" I looked my disgust.

"Oh, no," declared Kitty hastily, "not at sight of him. It was for fear he might catch sight of me, Mr. Curtis."

"What?"

"And you," added Kitty.

"Oh, no," declared Kitty, "I began. 'And because,' continued Kitty, carefully fitting the sticks of her fan together, 'he once said that whenever he wanted to find me he had only to look in a dark corner—'"

"For you!" I exclaimed in feigned surprise.

"No—for you!" retorted Kitty.

"Clement Carter," I declared, belligerently, "is—"

"Stop!" cried Kitty.

"You shan't talk about my friends."

"Is the most envious man, I know," I finished carefully. But somehow, I couldn't muster any hard feelings against him just then.

## A GLEAM OF HOPE.

From Human Life.

The Earl of Buchan was to the end of his life, although eccentric, a great social favorite and a terrible old flirt.

On leaving a room he would take leave of the prettiest young lady with old-fashioned courtesy, and say:

"I hope my death and pray remember that Margaret, Countess of Buchan, is not immortal."

## ODD NAMES OF POST-OFFICES

Hundreds of New Ones Bestowed Each Year.

Task of Selecting Them Is by No Means Easy—Two Places Called "Nameless."

A glance at the postal guides from year to year shows that hundreds of new towns and post-offices are springing up with every fresh issue. Of course, every new town, village, or hamlet must have a name—and what shall that name be?

It may seem an easy thing, to find the New York Evening Post, to say a new and appropriate name. For instance, if a place commands a fine view of the surrounding country, the name of Fairview is suggested. If there are a good many oaks in the vicinity, down it goes as Oakville, and one more is added to the 23 places similarly named, thus increasing the chances of mistakes directed to any one of them ultimately finding their way to the dead letter office.

Most pioneers look back with affection on the home of their childhood. That is why between 60 and 70 towns have names beginning with the adjective "New." In the same class are 120 "Lakes," 131 "Bays," 200 "Norths," 400 "Souths," 400 "Easts," and 600 "Westes."

Presidents have contributed many names—there are 70 Jacksons in the country to only 46 Washingtons. There are also 46 Jeffersons. Buchanan is the least popular, with 11. Cleveland with 31, and Roosevelt with 16, are near the bottom, but that is because they are not yet dead.

It is reported that one of the sixteen Roosevelts will soon be wiped out. This town is in Gila County, Ariz., and is situated at the bottom of a proposed reservoir; it will pass out of existence as soon as the dam is completed.

Twenty-seven States have post-office towns named after them. The number of

women's names that have been used almost passes computation. Alphabetically, they range from Ada to Vivian, and euphonically from Puritan Samantha and Hephzibah, through the romantic Amanda and Angelica, to the Shakespearean Rosalind, Viola, and Olivia. Marion comes out ahead with thirty-seven. But among men's names, William is far more popular, with eighty. The others range from Aaron and Cain to Zeus. Among authors, Byron, Bunyan, Burns, Bryant, Dryden, Darwin, Milton, and even Hesiod and Virgil have been requisitioned. Heroes of the war, like Hancock, millionaires, like Astor, ancient warriors, like Hector; foreign notabilities, like Bismarck; singers, like Jenny Lind, and actors, like Booth, figure impartially in the postal guide. There are seven Napoleons and three Bonapartes.

Stars, planets, gods, goddesses, birds, beasts, and fishes do not figure as strongly as such names as Bacon, Cream, Sauce, Ham, Honey, Brandy, Rum, Porter, Wine, Coffee, and Tobacco. There are 29 Oaks, 129 Blacks, 75 Blues, 18 Browns, 174 Reds, 229 Greens, 70 Grays, 10 Vermillions, 234 Whites, and 19 Yellows. Hardly less grotesque are Hat, Hood, Overall, Shoe, Head, Broom, Kettle, Oven, Fork, Pin, Blanket, Put, Wagon, Ginnet, Flee, Sawdust, Organ, Violin, Clarion, Drum, Whistler, Lanesome, Shoulder, Shoulderblade, and Showers.

Amo and Armour appeal to the tenderest sentiments, and so do Amity, Charity, Delight, Friendship, Grace, Harmony, Hope, Honor, Joy, and Love.

The names belonging to no class at all, and which are, therefore, only to be classed as "miscellaneous," show that here the namers in search of original titles were apparently reduced to despair, and took about the first one that came to hand. Or perhaps they took the very last—as was the case in the town called "Nameless," in Virginia. In this case, after submitting a long string of names to the government by which it was decided to have the place officially called, the person in charge of the matter added: "If a name cannot be selected from this list, the town will have to remain nameless." "All the other names are pre-empted," he called "Nameless," was the reply. So Nameless it is. Since then, a second Nameless has been added—Nameless, Tenn.

# WOMAN ABOUT TOWN

What She Hears and Sees.

Do dogs delight to bark and bite. Or is that a mistake? And did the man who said so start. A foolish nature take?

And does the early bird alone. The early morn obtain. Or does, in fact, the tardy bird. Was twice as fat again?

One swallow, so they used to say. Does not a summer make. But does it, now, or doesn't it? Is that another fake?

And isn't the part of wisdom to. Let the sleeping dog lie. Or should one show more common sense. By giving him a pig?

You lead a horse to water, but. You cannot make him drink. They say, but is it true? What do. The nature experts think?

And is it true the worm will turn? They used to say it would. But had the folk who said so. Ever watched worms as they change?

And can the leopard change his spots? And if he cannot, why? Has any of the nature men. Ever seen a leopard try?

Man wants the truth to lean upon. To guide his daily acts. To time the nature experts nose. And give us all plain facts.

For 'tis a fearsome thing to think. When so much is at stake. That almost any proverb may. Be just a nature fake.

"When you're talking about conscience making cowards of us all you can drag me in as a striking example," says the pompadour girl. "Only it was a guilty conscience with me, not just a plain one, and I reckon it's that way with most of us. I don't believe anything would scare me much if I didn't have a feeling of guilt for it to work on. Just about two weeks ago

some friends of mine asked me for an all-day trip in their touring car. They telephoned me so early in the morning that I wasn't up yet, and they told me they were going to take with them a doctor man that I've been perfectly crazy to meet. I flew into my clothes, because you naturally begin an acquaintance with a man by keeping him waiting, and because I wanted to make a good impression I toggled myself out in my new brown suit, hat and veil and gloves and mumps and everything to match. Imagine my disgust as I scowled into my apard to discover that my new brown stockings had a hole in one toe—just a twenty little hole, but still a hole—and of course no real perfect lady ever wears a thing like that. I did, though, for I hadn't time to mend it, and I wanted to wear that particular pair. I said to myself that nobody would ever guess the awful truth. Well, after we'd whizzed along ten miles or so, we stopped to pick some dogwood as I don't know why we wanted it, because we all knew it, but we picked it, and I fell over a stump and sprained my ankle. While I was picking myself up I was thinking ten times the speed limit. I saw that if I so much as said 'ouch' that I'd be perfectly diagnosed nose the case on the spot. They rushed to that ankle, and then—I couldn't bear to think of it. I didn't make a moan. I climbed back into the car with a set smile. I think that was the worst I had to keep my foot in the mud, because the thing began to swell. Being hurt at the stake couldn't hurt me more, and it wouldn't last so long. We got home after dark and I hopped up to the door and went down in a heap in the hall, walling and howling. Mother chased me madly and got my pump off in time. The stocking—well, the one with the hole in it was on the other foot."

The chocolate colored lady who mends things for who has a recently acquired husband who is at present engaged in blasting work for the foundations of a public building in another city. She rather expected a visit from him on Sunday last, but he did not come.

"He didn't keep to the time," she explained to me. "He gets good wages and extra pay for working on a Sunday. If they didn't build the house sooner than they expect, he'll get extra money for that, too. That," she added, with my ignorance, "is what they call business."

She is from some place in North Carolina, so she tells me, and the ways of Washington negroes don't please her.

"These here called people in Washington," she says, "are biggers. Every one where they go they act as if they were just what the doctor ordered and nothing else. The truth is—and after she'd told me the truth I was forced to admit it to myself that truth does indeed lie at the bottom of the matter. They're just deep for me to grab. The truth is, they're doted to, and doted to tell they think they owns the earth."

There was a pretty girl dining in a hotel on Pennsylvania avenue on Memorial Day, and she solved for me a problem in the aesthetics of gastronomy which has weighed on my mind for a long time. When the salad came on, the older man in her party of four insisted on dressing the lettuce—it was the romaine variety of lettuce, by the way—himself. He called for a bowl, and for the oil and vinegar, and all the rest of it, and you could see from his ceiling-cooked eyes as he smelled the oil, and his Washington-courtesy-Delaware look as he mixed and stirred, that he was a man who had been about a great deal and knew all there is to know about dressing. The girl looked a little bewildered when her portion of perfectly dressed leaves was set before her. Left to herself, I think she'd have suggested that romaine and minced it with her knife and fork. A masterpiece of a salad dressed by a man who had been every-where, rolled her head, and she smiled from the first leaf with her fork. It was a large leaf, and difficult to fold up or fork up into anything small. It took two pokes to get it into her mouth, and she turned redder than the paprika. Before she essayed a second leaf she had a momentary look of one who is about to say she never eats lettuce—but nobody has the courage to say that now. She hesitated. Then a brilliant idea came to her. She unfolded her fan with a Spanish woman's flick, and she said, "I never eat lettuce, and that's all I saw of her salad. Nobody could see what became of it. She ate it behind the shelter of her fan, and how many times she poked at any leaf nobody knew. Next to the plan of a friend of mine for having small servers to set up in front of people who want to eat fried crabs in public, it was the nearest thing in the way of filling a long-felt want I ever saw."

"If I could go to some country where they'd never heard of coffee or tea," says a woman I know, "I'm sure I could shine in conversation. I'll never get a chance to try here in Washington. I don't drink tea and I don't drink coffee. Both drinks are exceedingly good, but I can't bear even the smell of them. I've explained the hoo-doo that hangs over me. Suppose I go to see some woman, and I'm just loaded up with epigrams and quibbs and witts—"

"Won't you let me give you a cup of tea?" is the first question she asks.

"No, I don't drink tea, thank you," I have to say, because I can't sit and stir a cup of it without feeling faint.

"Perhaps you prefer coffee," she says next.

"No, I don't drink coffee, either," I say, and there it's all off. By the time she's asked me why, and got over her wonder at my remarks it's time for me to go on to another house and have the same things said to me. When I was invited to a tea some of the writer-women here gave, I just revelled in anticipation of the bright things I was going to hear them say. Did they say them No, siree. Every single woman I met had to have it explained to her why it is I don't drink tea or coffee, and after that they all compared notes, trying to figure out how on earth I manage to live. I never hear anything worth repeating. I'm a sort of museum freak. People take the same sort of interest in me as they do in a three-legged calf. I know the calf never hears anything clever, and I'm sure I don't. Nobody ever remembers a thing about me except that I don't drink tea nor coffee. I've thought some times that I'd wear a placard with "I don't drink tea and coffee, and please don't talk about it," printed on it. Even then I'd be like Col. Snyder, of Frascati, in Virginia. The colonel has one finger missing. I asked him once how he lost it.

"I'll tell you if you promise not to ask me anything more about it," he said.

I promised, not guessing how his answer was going to fill me with curiosity for all the rest of my life, how it was going to make further conversation altogether impossible.

"It was bitten off," he said.

The Only Sure Way. From the Philadelphia Press.

"What, then, asked the new clerk, 'do you think the best method of keeping books?'"

"There's only one sure way," replied the old hand.

"And what's that?"

"Forget to return them."

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Improve each shining hour—  
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From every opening flower.

Month by month we have tore off a page from the calendar, until once more we have entered into the month of June—the month of roses and the month of brides, and speaking of brides we desire to call brief editorial attention to the fact that there has not been as many marriages in our midst recently as there ought to be. Whenever marriages ceases in a community then that is a sign that that community is drifting into innoxious desuetude, as we might say. The future posterity of any community depends altogether on the number of marriages and the consequent increase in population which results therefrom. For that reason it would tickle us almost